

HERITAGE LUXE

Luxury design

 FLORIM



È CERTIFICATA B CORP

FLORIM IS B CORP CERTIFIED

Guardiamo al business come una forza positiva in grado di generare profitto e allo stesso tempo creare un impatto virtuoso sulle persone e sull'ambiente. Da sempre.

Le nostre scelte, giorno dopo giorno, ci hanno portato a migliorare il nostro modo di fare impresa.

We conceive the business as a positive force able to generate profits and at the same time create a virtuous impact on people and the environment. Since forever.

Our choices, day after day, have led us to improve our way of doing business.

COSA SIGNIFICA ESSERE B CORP?

Ci siamo misurati con i **più alti standard di performance sociale e ambientale** e dopo un lungo e rigoroso processo di verifica **siamo diventati B Corp.**

Le aziende che riescono a ottenere questa certificazione sono le più evolute al mondo in termini di impatto positivo sia sociale che ambientale.

Costituiscono un movimento globale di 'Purpose Driven Businesses' che ha l'obiettivo di diffondere un nuovo **paradigma economico**, che vede le imprese come protagoniste nel **rigenerare la società**.



Guarda il video "Essere sostenibili è una scelta quotidiana" con i volti di alcune delle "persone Florim" che ogni giorno contribuiscono a rendere l'azienda sempre più responsabile.

Watch the video "Being sustainable is a daily choice" with the faces of some of the "Florim people" who contribute to making the company even more responsible, every day.

WHAT DOES IT MEAN TO BE B CORP?

We lived with the **highest social and environmental performance standards**, and after a long and scrupulous verification process, **we became B Corp.**

Companies that succeed in obtaining this certification are the most evolved in the world in terms of their positive social and environmental impact.

They constitute a global movement of 'Purpose Driven Businesses' whose aim is to diffuse a **new economic paradigm**, whereby companies are the drivers of **social regeneration**.

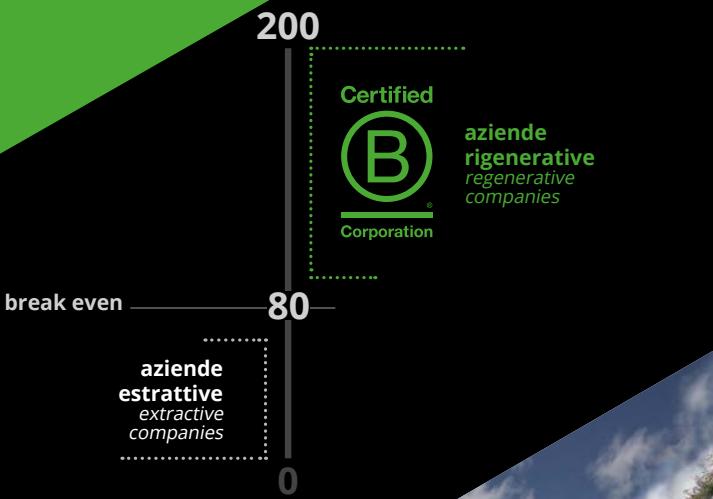


BUSINESS RIGENERATIVO

È in corso un **cambiamento culturale** epocale di cui siamo orgogliosi di essere parte. Uno dei principi fondamentali di tutte le B Corp è quello di adottare un business rigenerativo che si contrappone a quello estrattivo.

Rigenerare significa non solo diminuire l'impatto sulla natura e sull'ambiente che ci circonda, ma addirittura produrre effetti positivi, creando valore condiviso nella società e rigenerando la biosfera.

Diventano B Corp solo quelle aziende che misurano il loro impatto complessivo attraverso il Benefit Impact Assessment (BIA) superando il punteggio di 80 (in una scala da 0 a 200) ed entrando così in una élite di imprese **rigenerative**. Chi non supera questa soglia viene considerata **azienda estrattiva** ovvero per funzionare consuma risorse economiche, sociali e ambientali superiori di quanto sia in grado di generare come output.



REGENERATIVE BUSINESS

An historical **cultural shift** is under way, of which we are proud to be a part. One of the underlying principles of all B Corps is the adoption of a regenerative business model as opposed to an extractive one.

Regenerating means not only reducing the impact of business on our surrounding nature and environment, but also producing **positive effects, creating shared value in society and regenerating the biosphere**.

Only those companies that measure their overall impact through the Benefit Impact Assessment (BIA) exceeding the score of 80 points can be certified as B Corp, joining an elite of **regenerative companies**. Anyone who does not exceed this threshold is considered an **extractive company** or, in order to function, they consume higher economic, social and environmental resources than they are able to generate as output.

IL PUNTEGGIO DI FLORIM

Il punteggio conseguito da Florim Italia è di 98,1 punti e il consolidato, che comprende la consociata americana, è di 90,9 punti. Così Florim rientra tra le migliori B Corp al mondo.

Sono oltre 140.000 le aziende che stanno cercando di ottenere la certificazione, nel rispetto di **severissimi standard di trasparenza e sostenibilità**.

Solo il 3% riesce a superare l'iter di verifica imposto da **B Lab**, ente certificatore di origine americana che oggi opera a livello globale.

FLORIM'S SCORE

Florim Italia score is 98.1 points and the consolidated, which includes the American subsidiary, is 90.9 points. Florim is now one of the best B Corp throughout the world.

More than 140,000 companies are currently seeking to obtain the certification in **compliance with the strictest transparency and sustainability standards**.

Only 3% manage to pass the verification process implemented by **B Lab**, the US certifying body that currently operates on a global scale.

90.9

Florim consolidato
Florim consolidated

98.1

Florim Italia
Florim Italy

Luxury design

Materiali prestigiosi e ricercati delle materie più preziose che la natura propone. Lusso ostentato o sofisticato uso della materia per un'eleganza più informale e decisa. Rara, preziosa e intimamente legata al vivere dell'uomo, la materia viene reinterpretata nell'esprimere il concetto dell'ambiente moderno.

Prestigious and exquisite materials made of the most precious materials that nature has to offer. Ostentatious luxury or sophisticated use of materials for a more informal and bold elegance. Rare, luxurious and intimately linked to everyday life, the material is reinterpreted to convey the concept of a modern environment.

Des matériaux prestigieux et recherchés à partir des matières les plus précieuses offertes par la nature. Luxe ostentatoire ou utilisation sophistiquée de la matière pour une élégance plus informelle et audacieuse. Rare, précieuse et intimement liée à l'existence de l'homme, la matière est réinterprétée à travers l'expression du concept d'environnement moderne.

Kostbare, edle Materialien aus den wertvollsten Stoffen, die die Natur zu bieten hat. Betonter Luxus oder anspruchsvoller Einsatz des Materials für eine eher informelle und offensichtliche Eleganz. Das Material - selten, wertvoll und eng mit dem Leben des Menschen verbunden - wird neu interpretiert, um das Konzept des modernen Ambiente zum Ausdruck zu bringen.

Productos prestigiosos y refinados, de las materias más preciosas que la naturaleza ofrece. Lujo ostentado o sofisticada utilización de la materia, con el fin de obtener una elegancia más informal y decidida. Rara, preciosa e íntimamente ligada a la vida del hombre, la materia es reinterpretada para expresar el concepto del ambiente moderno.

elegance



preci

business

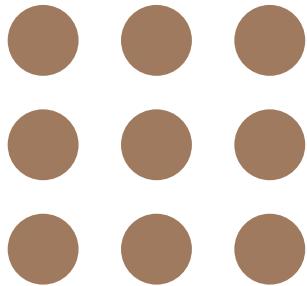


exclusivity



charm

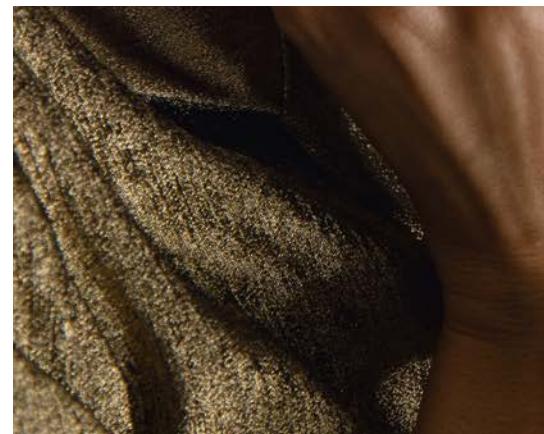




HERITAGE LUXE



Luxury design





HERITAGE LUXE



Ispirata alle nobili cromie e alle maestose venature del marmo, la collezione **Heritage Luxe** ci accompagna in un immaginario viaggio alla riscoperta di un patrimonio artistico e architettonico di inestimabile valore culturale che oggi abbiamo il privilegio di ereditare. Sin dall'antichità, infatti, palazzi, sculture e monumenti del vecchio continente sono stati realizzati utilizzando marmi colorati, considerati quasi come una forma di pittura naturale o divina, grazie alle venature vivaci e alla tavolozza variopinta. Le superfici della collezione, in linea con i tempi moderni, presentano uno spiccatissimo carattere decorativo e attualizzano l'Heritage della tradizione europea proponendo un concept stilistico ispirato alla bellezza e al lusso classico del marmo che si fonde al dinamismo di venature e cromie dal sapore contemporaneo.



LUXE HERITAGE



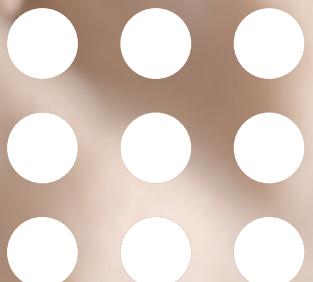
Taking inspiration from the noble hues and majestic veining of marble, the **Heritage Luxe** collection accompanies us on an imaginary journey to rediscover an artistic and architectural heritage of inestimable cultural value that we are now privileged to inherit. Since ancient times, palaces, sculptures and monuments in Europe have been created from colored marble, considered almost like a form of natural or divine painting thanks to its vivid veining and varied color palette. In keeping with modern times, the surfaces of the collection have a strong decorative character and bring the heritage of the European tradition up to date by proposing a stylistic concept inspired by the beauty and classic luxury of marble that blends with the dynamism of veining and colors of a contemporary flavor.

Inspirée des couleurs nobles et des veines majestueuses du marbre, la collection **Heritage Luxe** nous accompagne dans un voyage imaginaire à la redécouverte d'un patrimoine artistique et architectural à la valeur culturelle inestimable que nous avons aujourd'hui le privilège d'hériter. En effet, dès l'Antiquité, les palais, les sculptures et les monuments du Vieux Continent ont été réalisés à l'aide de marbres colorés, considérés quasiment comme une forme de peinture naturelle ou divine, grâce aux veines vives et à la palette aux nuances multiples. Les surfaces de la collection, en ligne avec les temps modernes, présentent un caractère décoratif marqué et mettent au goût du jour l'Héritage de la tradition européenne : elles offrent un concept stylistique inspiré de la beauté et du luxe classique du marbre, qui se fond dans le dynamisme des veines et des couleurs à l'esprit contemporain.



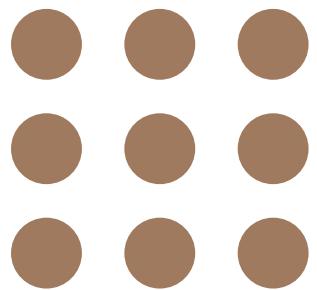
Von den edlen Farben und majestätischen Adern des Marmors inspiriert, nimmt uns die Kollektion **Heritage Luxe** mit auf eine imaginäre Reise, um ein künstlerisches und architektonisches Erbe von unschätzbarem kulturellem Wert wiederzuentdecken, das wir heute zu erben das Privileg haben. Tatsächlich wurden seit der Antike Paläste, Skulpturen und Denkmäler des alten Kontinents aus farbigem Marmor gefertigt, der dank der lebhaften Adern und der farbenfrohen Palette fast als eine Form natürlicher oder göttlicher Malerei angesehen wurde. Die Oberflächen der Kollektion haben im Einklang mit der Moderne einen unverkennbar dekorativen Charakter und aktualisieren das Erbe der europäischen Tradition, indem sie ein stilistisches Konzept vorschlagen, das von der Schönheit und dem klassischen Luxus des Marmors inspiriert ist, der sich mit der Dynamik von Adern und Farben von zeitgemäßem Geschmack verbindet.

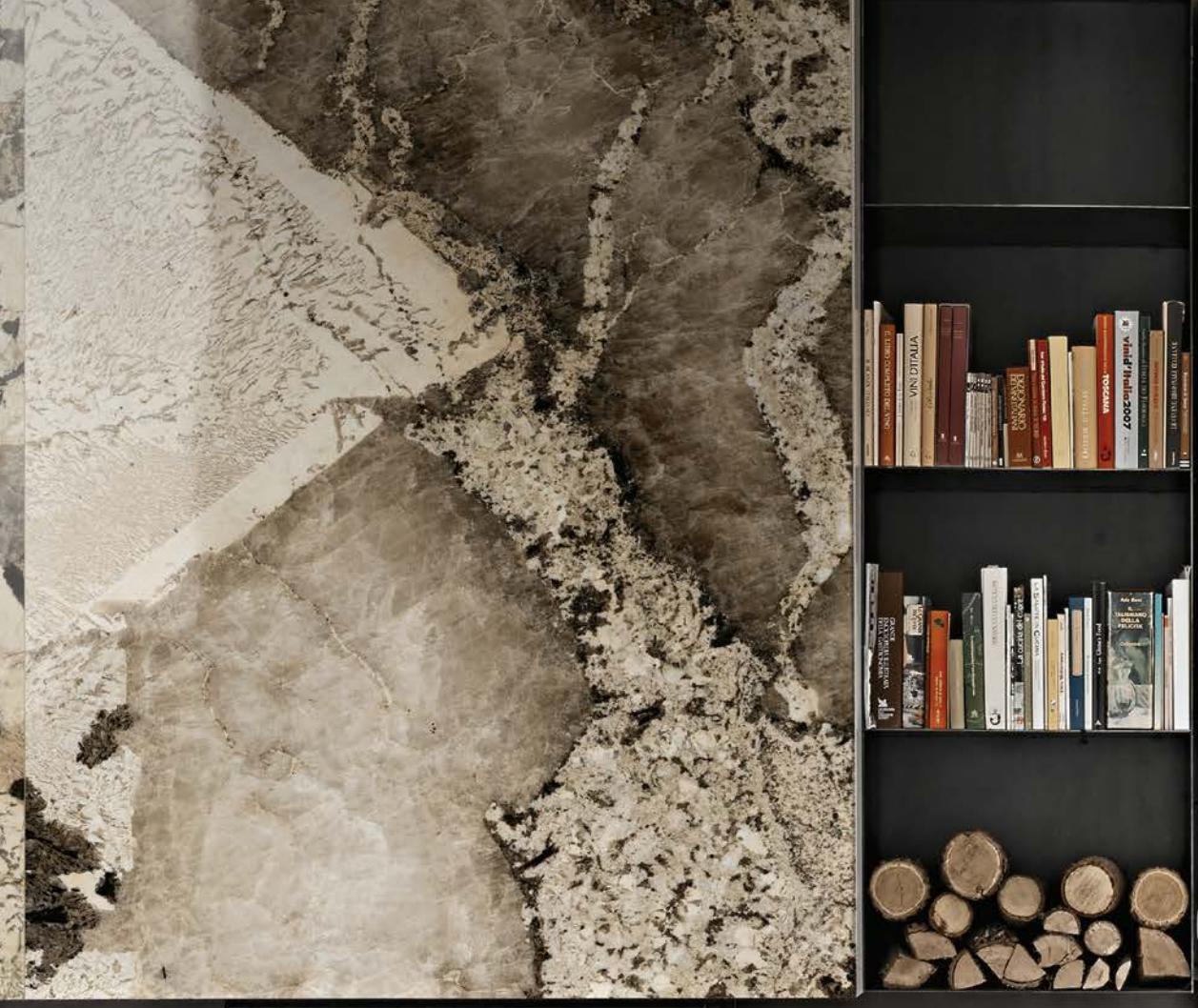
Inspirada en los tonos nobles y en las majestuosas vetas del mármol, la colección **Heritage Luxe** nos acompaña en un viaje imaginario para redescubrir un patrimonio artístico y arquitectónico de inestimable valor cultural que hoy tenemos el privilegio de heredar. De hecho, desde la antigüedad, los palacios, esculturas y monumentos del viejo continente se han realizado utilizando mármoles de colores, considerados casi como una forma de pintura natural o divina, gracias a las animadas vetas y a su variopinta paleta de colores. Las superficies de la colección, en consonancia con las tendencias modernas, presentan un marcado carácter decorativo y actualizan la herencia de la tradición europea proponiendo un concepto estilístico inspirado en la belleza y en el lujo clásico del mármol, que se funde con el dinamismo de vetas y colores con sabor contemporáneo.





wall: heritage flame glossy 120x240 47^{1/4}"x94^{1/2}"
floor: heritage brown glossy 120x120 47^{1/4}"x47^{1/4}" / maze glossy 39x49 15^{1/3}"x19^{2/7}"



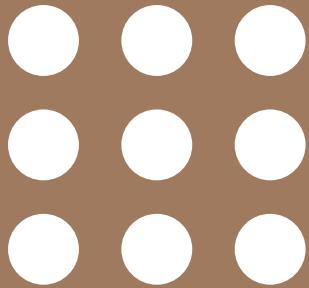


wall: heritage flame glossy 120x240 47^{1/2}"x94^{1/2}"
floor: heritage brown glossy 120x120 47^{1/2}"x47^{1/2}" / maze glossy 39x49 15^{1/2}"x19^{2/7}"





wall: heritage emerald glossy 120x240 47^{1/4}"x94^{1/2}" / heritage flame glossy 120x240 47^{1/4}"x94^{1/2}"
floor: heritage brown glossy 120x120 47^{1/4}"x47^{1/4}" / maze glossy 39x49 15^{1/3}"x19^{2/7}"

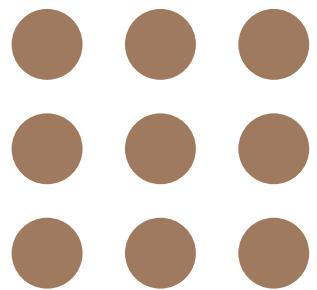


wall: heritage emerald glossy 120x240 47^{1/4}"x94^{1/2}" heritage flame glossy 120x240 47^{1/4}"x94^{1/2}"
floor: heritage brown glossy 120x120 47^{1/4}"x47^{1/4}" / maze glossy 39x49 15^{1/3}"x19^{2/7}"





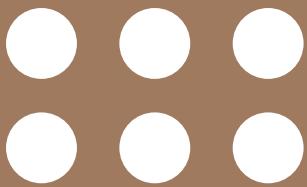
wall: heritage aqua glossy 120x280 47¹/₄"x110¹/₄" / atmosphères lumière canneté 60x120 23⁵/₈"x47¹/₄"
floor: atmosphères lumière adouci 120x120 47¹/₄"x47¹/₄"





wall: heritage aqua glossy 120x280 47^{1/4}"x110^{1/4}"
floor: atmosphères lumière adouci 120x120 47^{1/4}"x47^{1/4}"





wall: heritage aqua glossy 120x280 47^{1/4}"x110^{1/4}"
floor: atmosphères lumière adouci 120x120 47^{1/4}"x47^{1/4}"





wall: heritage aqua glossy 120x280 47^{1/4}"x110^{1/4}"
floor: atmosphères lumière adouci 120x120 47^{1/4}"x47^{1/4}"







wall: heritage emerald glossy 120x280 47^{1/4}"x110^{1/4}"
floor: heritage cloud comfort 120x120 47^{1/4}"x47^{1/4}"





wall: heritage emerald glossy 120x280 47^{1/4}"x110^{1/4}"
floor: heritage cloud comfort 120x120 47^{1/4}"x47^{1/4}"



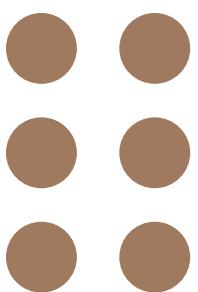


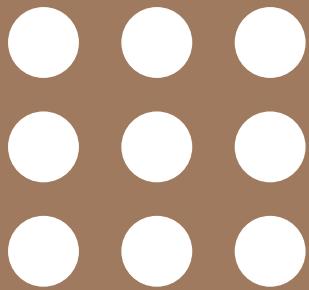
wall: heritage emerald glossy 120x280 47^{1/4}"x110^{1/4}" **column:** heritage cloud comfort
floor: heritage cloud comfort 120x120 47^{1/4}"x47^{1/4}"





wall: heritage emerald glossy 120x280 47^{1/4}"x110^{1/4}" **column:** heritage cloud comfort
floor: heritage cloud comfort 120x120 47^{1/4}"x47^{1/4}"





wall: heritage azure glossy 120x280 47^{1/4}"x110^{1/4}"
floor: les origines blanc matte 120x120 47^{1/4}"x47^{1/4}"





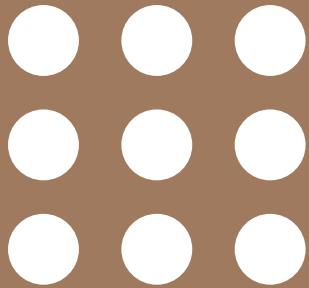


wall: heritage azure glossy 120x280 47^{1/4}"x110^{1/4}"
floor: les origines blanc matte 120x120 47^{1/4}"x47^{1/4}"



wall: heritage azure glossy 120x280 47^{1/4}"x110^{1/4}"
floor: les origines blanc matte 120x120 47^{1/4}"x47^{1/4}"





wall: heritage flame glossy 80x180 31^{1/2}"x70^{6/7}"
floor: planches amande matte 26,5x180 10^{3/7}"x70^{6/7}"







wall: heritage flame glossy 80x180 31^{1/2}"x70^{6/7}"
floor: planches amande matte 26,5x180 10^{3/7}"x70^{6/7}"

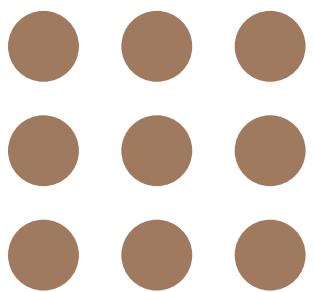




wall: heritage cloud glossy 120x280 47^{1/4}"x110^{1/4}" / heritage emerald glossy
ceiling: heritage brown comfort 120x240 47^{1/4}"x94^{1/2}"
floor: heritage brown glossy 120x240 47^{1/4}"x94^{1/2}"



wall: heritage cloud glossy 120x280 47^{1/4}"x110^{1/4}" / heritage emerald glossy





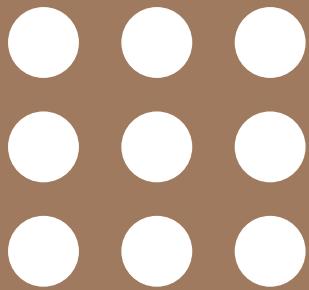
wall: heritage cloud glossy 120x280 47^{1/4"}x110^{1/4"} / heritage emerald glossy
floor: heritage brown glossy 120x240 47^{1/4"}x94^{1/2"}





wall: heritage cloud glossy 120x280 47^{1/4"}x110^{1/4"} / heritage brown glossy 120x280 47^{1/4"}x110^{1/4"} / heritage emerald glossy
ceiling: heritage brown comfort 120x240 47^{1/4"}x94^{1/2"}
floor: heritage brown glossy 120x240 47^{1/4"}x94^{1/2"}



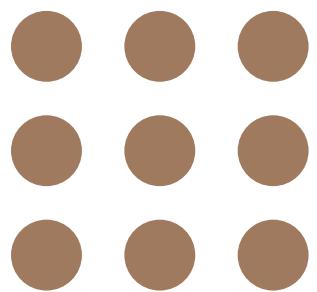


wall: heritage emerald glossy 120x280 47^{1/4"}x110^{1/4"}



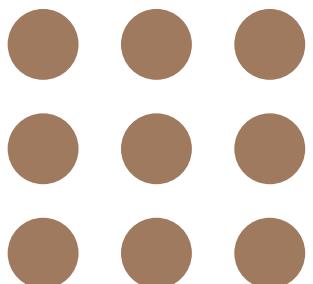


wall: heritage cloud glossy 120x280 47^{1/4}"x110^{1/4}" / heritage emerald glossy 120x280 47^{1/4}"x110^{1/4}" / picket glossy 30x60 11^{4/5}"x23^{5/8}"
washbasin: heritage emerald glossy
floor: heritage brown glossy 120x120 47^{1/4}"x47^{1/4}"





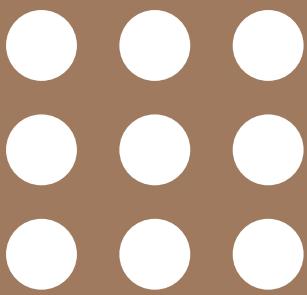
wall: heritage cloud glossy 120x280 47^{1/4}"x110^{1/4}" / **heritage emerald** glossy 120x280 47^{1/4}"x110^{1/4}" / **picket** glossy 30x60 11^{4/5}"x23^{5/8}"





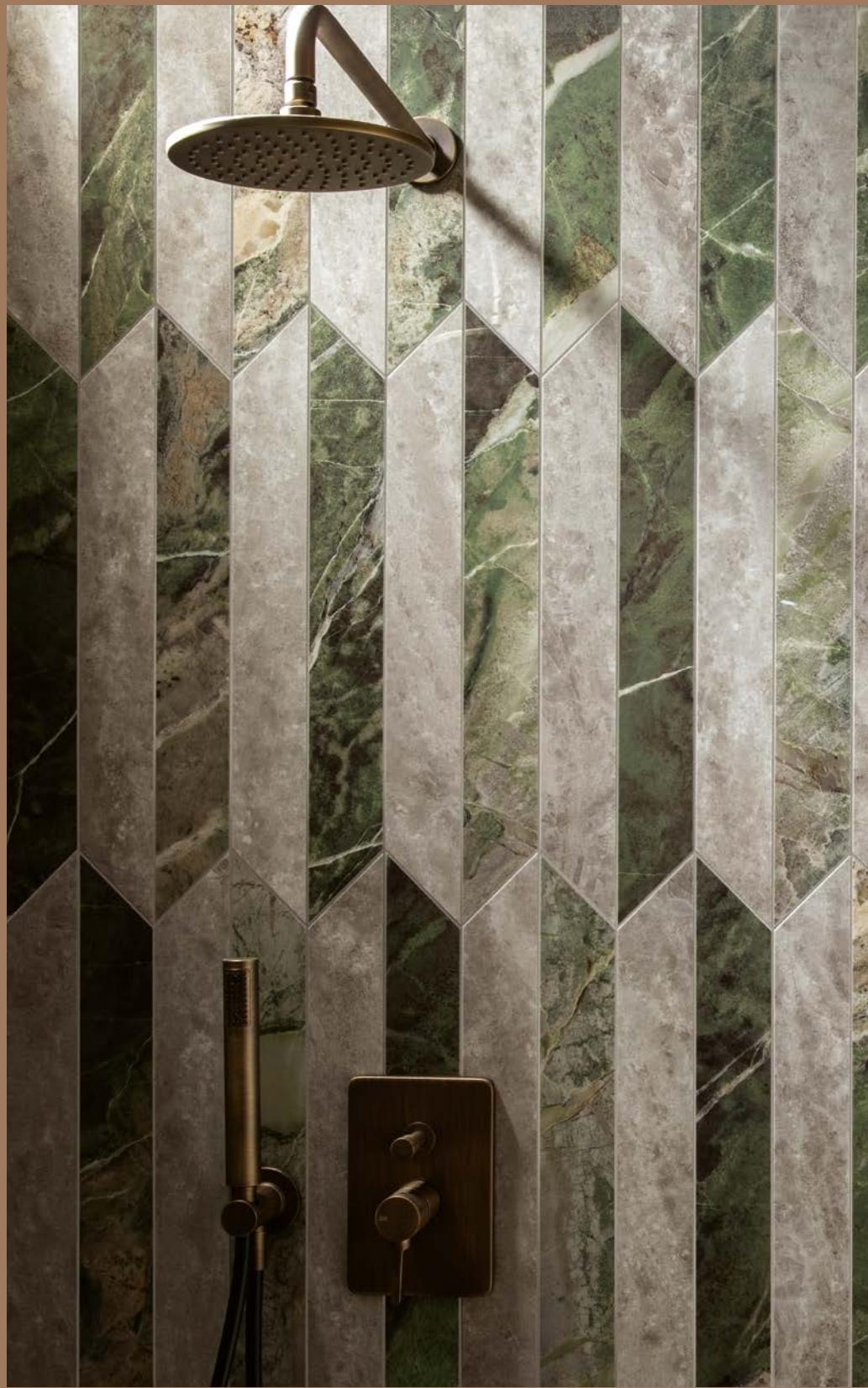
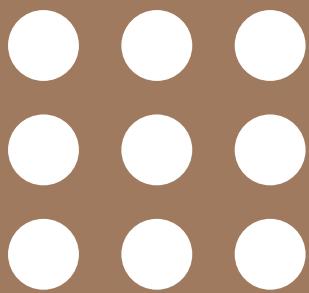
wall: **heritage cloud** glossy 120x280 47^{1/4}"x110^{1/4}" / **heritage emerald** glossy 120x280 47^{1/4}"x110^{1/4}" / **picket** glossy 30x60 11^{4/5}"x23^{5/8}"
washbasin: **heritage emerald** glossy
floor: **heritage brown** glossy 120x120 47^{1/4}"x47^{1/4}"





wall: heritage cloud glossy 120x280 47^{1/4}"x110^{1/4}"
picket glossy 30x60 11^{4/5}"x23^{5/8}" **washbasin:** heritage emerald glossy





wall: picket glossy 30x60 11^{4/5}"x23^{5/8}"







wall: heritage cloud glossy 120x280 $47\frac{1}{4}'' \times 110\frac{1}{4}''$ / picket glossy 30x60 $11\frac{4}{5}'' \times 23\frac{5}{8}''$



wall: heritage aqua comfort 120x280 47¹/₄"x110¹/₄"
floor: atmosphères lumière adouci 120x120 47¹/₄"x47¹/₄"





wall: heritage aqua comfort 120x280 47^{1/4}"x110^{1/4}"
floor: atmosphères lumière adouci 120x120 47^{1/4}"x47^{1/4}"





wall: heritage aqua comfort 120x280 47^{1/4}"x110^{1/4}"
floor: atmosphères lumière adouci 120x120 47^{1/4}"x47^{1/4}"





wall: heritage aqua comfort 120x280 47^{1/4}"x110^{1/4}"
floor: atmosphères lumière adouci 120x120 47^{1/4}"x47^{1/4}"







HERITAGE CLOUD

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQRADRO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm	3/8"		COLOR	SURFACE	80x180 31 1/2" x 70 6/7"	60x120 23 5/8" x 47 1/4"
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HERITAGE LUXE		HERITAGE CLOUD	GLOSSY	774598	775049
			COMFORT	774589	775043

6 mm	1/4"		magnum	FLORE OVSZIE	COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"	
HERITAGE LUXE		HERITAGE CLOUD			GLOSSY	774696	774826	774838	774850		
					COMFORT	774695	774820	774832	774844		

HERITAGE LUXE

HERITAGE AZURE



GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8"	COLOR	SURFACE	80x180 31 1/2" x 70 6/7"	60x120 23 5/8" x 47 1/4"		
HERITAGE LUXE		HERITAGE AZURE	GLOSSY 774595	775048		
		COMFORT	774588	775042		
6 mm 1/4"	FLORIM ONSIZE magnum	COLOR	SURFACE	120x280 47 1/4" x 110 1/4" 120x240 47 1/4" x 94 1/2" 120x120 47 1/4" x 47 1/4" 60x120 23 5/8" x 47 1/4"		
HERITAGE LUXE		HERITAGE AZURE	GLOSSY 774694	774825	774837	774849
		COMFORT	774693	774819	774831	774843



HERITAGE BROWN

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUARED - SQUARRO - REKTIFIZIERT - ESCUADRADO

9 mm 3/8"	↔	COLOR	SURFACE	80x180 31 1/2" x 70 6/7"	60x120 23 5/8" x 47 1/4"
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HERITAGE LUXE		HERITAGE BROWN	GLOSSY	774599	775050
			COMFORT	774590	775044

6 mm 1/4"	↔	FLORIM OVERTSIZE magnum	COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"
HERITAGE LUXE		HERITAGE BROWN	GLOSSY	774698	774827	774839	774851	
			COMFORT	774697	774821	774833	774845	

HERITAGE LUXE

HERITAGE EMERALD



GRES FINE PORCELLANATO

FINE PORCELAIN STONWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8"	↔	COLOR	SURFACE	80x180 31 1/2" x 70 6/7"	60x120 23 5/8" x 47 1/4"
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HERITAGE LUXE		HERITAGE EMERALD	GLOSSY	774600	775051
			COMFORT	774591	775045

HERITAGE LUXE		magnum	FLORENT OVERSIZE	COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 3/4"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"
				HERITAGE EMERALD	GLOSSY	774700	774828	774840	774852
				COMFORT		774699	774822	774834	774846



GRES FINE PORCELLANATO

FINE PORCELAIN STONWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQRADRO - SQUARRED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8"	↔	COLOR	SURFACE	80x180 31 1/2" x 70 6/7"	60x120 23 5/8" x 47 1/4"
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HERITAGE LUXE		HERITAGE AQUA	GLOSSY	774601	775053
			COMFORT	774592	775046

6 mm 1/4"	↔	FLORIM OVERTSIZE magnum	COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"
HERITAGE LUXE		HERITAGE AQUA		GLOSSY	774702	774829	774841	774856
				COMFORT	774701	774823	774835	774847

HERITAGE AQUA

HERITAGE LUXE



HERITAGE FLAME

GRES FINE PORCELLANATO

FINE PORCELAIN STONWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUARED - SQUARRO - REKTIFIZIERT - ESCUADRADO

9 mm 3/8"	↔	COLOR	SURFACE	80x180 31 1/2" x 70 6/7"	60x120 23 5/8" x 47 1/4"
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HERITAGE LUXE		HERITAGE FLAME	GLOSSY	774602	775054
			COMFORT	774593	775047

6 mm 1/4"	↔	magnum	FLORIM OVERTSIZE	COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"
HERITAGE LUXE		HERITAGE FLAME		GLOSSY	774704	774830	774842	774858	

GRES FINE PORCELLANATO

FINE PORCELAIN STONWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQRADRO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

PEZZI SPECIALI/SPECIAL TRIMS/PIÈCES SPÉCIALES/FORMSTÜCKE/PIEZAS ESPECIALES

		COLOR	SURFACE	4,6x60 <small>1 4/5" x 23 5/8"</small>	33x120x3 <small>13" x 47 1/4" x 1 1/6"</small>
HERITAGE LUXE		HERITAGE AZURE	GLOSSY	775667	775679
			COMFORT	775661	775673
		HERITAGE CLOUD	GLOSSY	775668	775680
			COMFORT	775662	775674
		HERITAGE BROWN	GLOSSY	775670	775682
			COMFORT	775664	775676
HERITAGE LUXE		HERITAGE EMERALD	GLOSSY	775669	775681
			COMFORT	775663	775675
		HERITAGE AQUA	GLOSSY	775672	775684
			COMFORT	775666	775678
		HERITAGE FLAME	GLOSSY	775671	775683
			COMFORT	775665	775677

		COLOR	SURFACE	4,6x60 <small>1 4/5" x 23 5/8"</small>
HERITAGE LUXE		HERITAGE AZURE	GLOSSY	775691
			COMFORT	775685
		HERITAGE CLOUD	GLOSSY	775692
			COMFORT	775686
		HERITAGE BROWN	GLOSSY	775694
			COMFORT	775688
HERITAGE LUXE		HERITAGE EMERALD	GLOSSY	775693
			COMFORT	775687
		HERITAGE AQUA	GLOSSY	775696
			COMFORT	775690
		HERITAGE FLAME	GLOSSY	775695
			COMFORT	775689

In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento./
 Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter. Il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlos.

GRES FINE PORCELLANATO

FINE PORCELAIN STONWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

HERITAGE LUXE

6 mm 1/4"	COLOR	SURFACE	30x60 11 ^{4/5"} x23 ^{5/8"} PICKET
HERITAGE LUXE		Heritage cloud+ Heritage emerald	GLOSSY 775657
6 mm 1/4"	COLOR	SURFACE	39x49 15 ^{1/3"} x19 ^{2/7"} MAZE
HERITAGE LUXE		Heritage brown+ Heritage emerald+ Heritage flame	GLOSSY 775659
6 mm 1/4"	COLOR	SURFACE	30x60 11 ^{4/5"} x23 ^{5/8"} TRINITY
HERITAGE LUXE		Heritage azure	GLOSSY 775658

HERITAGE LUXE

GRES FINE PORCELLANATO/FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARI - REKTIFIZIERT - ESCUADRADO

6 mm 1/4"

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS - CARACTERISTIQUES TECHNIQUES - TECHNISCHE EIGENSCHAFTEN - CARACTERÍSTICAS TÉCNICAS							
	Lastre in gres fine porcellanato non smaltato. Piastrelle di ceramica pressate a secco. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN 14411-ISO 13006 Appendix G gruppo Bla UGL. / Unglazed porcelain stoneware slabs. Dry-pressed ceramic tiles. Ceramic tiles pressed dry. Quality specifications, according to control tests of EN 14411-ISO 13006 Appendix G group Bla UGL. / Dalles en grès cérame fin non émaillé. Carreaux céramiques pressés à sec. Caractéristiques de qualité d'après les essais de contrôle norme EN 14411-ISO 13006 Appendice G groupe B1a UGL. / Nicht glasierte und vollständig gesinterte Feinsteinzeugplatten. Trocken gepresste Keramikfliesen. Qualitätsseigenschaften nach Normen EN 14411-ISO 13006 Anhang G Gruppe Bla UGL. / Planchas de gres porcelánico fino no esmaltado. Baldosas de cerámica rensadas en seco. Características de calidad según las Normas EN 14411-ISO 13006 Apéndice G grupo Bla UGL.	PRESCRIZIONE STANDARD REQUIREMENTS PRESCRIPTIONS ANFORDERUNGEN PRESCRIPCION		RISULTATI TESTS TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS RESULTADOS TESTS		RIFERIMENTO NORMA REFERENCE STANDARD RÉFÉRENCE NORME STANDARDWERT REFERENCIA NORMA	
		N ≥ 15 cm		N ≥ 15 cm			
		(%)	(mm)	comfort	glossy		
	LUNGHEZZA E LARGHEZZA: DEVIAZIONE AMMISIBILE, IN %, DELLA DIMENSIONE MEDIA DI OGNI PIASTRELLA DALLA DIM. DI FABBRICAZIONE / LENGTH & WIDTH: ADMITTED DEVIATION, IN %, OF THE AVERAGE SIZE OF EACH TILE FROM THE PRODUCTION DIMENSIONS / LONGUEUR ET LARGEUR : MARGE DE TOLERANCE, EN %, ENTRE LA DIMENSION MOYENNE DE CHAQUE CARREAUX ET LA DIMENSION LANGE UND BREITE: GEZOIGTE WEICHUNG DER DURCHSCHNITTSMASSEN JEDER FLIESE VOM HERSTELLERMAß IN PROZENTEN / LARGO Y ANCHO: DESVIACIÓN ADMISIBLE, EN %, DEL TAMAÑO MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	Squadрато ISO 13006	±0,3%	±1,0mm	±0,15%	ISO 10545-2	
	DEVIAZIONE AMMISIBILE, IN PERCENTO, DELLO SPESSORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE/ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS / MARGE DE TOLERANCE EN POURENTAGE, ENTRE L'EPATTEUR MOYENNE DE CHAQUE CARREAUX ET LA DIMENSION DE FABRICATION CORRESPONDANTE / ZULÄSSIGE ABWEICHUNG DER DURCHSCHNITTSDICKE EDEMSPRACHIGE VOM HERSTELLERMAß IN PROZENTEN / DESVIACIÓN ADMISIBLE, EN TANTO POR CIENTO, DEL GROSOR MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	-	±5%	±0,5mm	±5%	ISO 10545-2	
	DEVIAZIONE MASSIMA DI RETTILINEARITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI / MAXIMUM STRAIGHTNESS DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE RETTILINEARITÉ, EN %, EN RAPORTAGE AUX DIMENSIONS DE FABRICATION CORRESPONDANTES / ZULÄSSIGE ABWEICHUNG DER KANTENGERADEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLERMAßen IN PROZENTEN / DESVIACIÓN MAXIMA DE LA ORTOGONALIDAD, EN TANTO POR CIENTO, EN RELACIÓN CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadрато ISO 13006	±0,3%	±0,8mm	±0,10%	ISO 10545-2	
	DEVIAZIONE MASSIMA DI ORTOGONALITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI MAXIMUM RIGHT-ANGLE DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE RETTILINEARITÉ, EN %, EN RAPORTAGE AUX DIMENSIONS DE FABRICATION HÖCHSTABWEICHUNG DER RECHTHINKELGEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLERMAßen IN PROZENTEN / DESVIACIÓN MAXIMA DE LA ORTOGONALIDAD, EN TANTO POR CIENTO, EN RELACIÓN CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadрато ISO 13006	±0,3%	±1,5mm	±0,20%	ISO 10545-2	
	PLANARITÀ (CURVATURA DEL CENTRO, DELLO SPIGOLA E SVERGOLAMENTO) / FLATNESS (CURVING IN THE MIDDLE, CORNER AND WARPING) / PLANÉTÉ (COURBURE CENTRALE, DE L'ARETÉ ET GAUCHISSEMENT) / EBENFLACHIGKEIT (KRUMMUNG DER MITTE, DER KANTE UND VERWINDUNG) / PLANITUD (CURVATURA DEL CENTRO, DE LA ARISTA Y ABARQUILLAMIENTO).	Squadрато ISO 13006	±0,4%	±1,8mm	±0,20%	ISO 10545-2	
	QUALITÀ DELLA SUPERFICIE / SURFACE QUALITY / QUALITÉ DE LA SURFACE / QUALITÄT DER OBERFLÄCHE / CALIDAD DE LA SUPERFICIE.	Il 95% min delle piastrelle deve essere esente da difetti visibili. / At least 95% of the tiles must be free from visible flaws. 95% min des carreaux ne doivent présenter aucun défaut visible. Mindestens 95% der Fliesen müssen frei von sichtbaren min. / el 95% de las baldosas tiene que estar exento de defectos visibles.		CONFORME/CONFORMING CONFORME/KONFORM CONFORME		ISO 10545-2	
	MASSA D'ACQUA ASSORBITA IN % / WATER ABSORPTION - MASSE D'EAU ABSORBÉE EN % / WASERAUFAHNME IN % / MASA DE AGUA ABSORBIDA EN %	< 0,5%		valore medio 0,08%		ISO 10545-3	
	FORZA DI ROTURA IN N (sp. < 7,5 mm) - BREAKING STRENGTH IN N (thickness < 7,5 mm) / FORCE DE RUPTURE EN N (ép. < 7,5 mm) / BRUCHLAST IN N (Dicke < 7,5 mm) / FUERZA DE ROTURA EN N (gr. < 7,5 mm).	≥ 700		valore medio 1350 Newton		ISO 10545-4	
	RESISTENZA ALLA FLESSIONE IN N/mm² / BIEGEFESTIGKEIT IN N/mm / RESISTENCIA A LA FLEXION EN N/mm	35 MIN.		valore medio 52 N/mm²		ISO 10545-4	
	RESISTENZA ALL'ABRASIONE PROFONDA DELLE PIASTRELLE NON SMALTATE / RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES / RÉSISTANCE À L'ABRASION PROFONDE DES CARREAUX NON ÉMAILLÉS / TIEFENABRIEFESTIGKEIT UNGLASIERTER FLIESEN / RESISTENCIA A LA ABRASIÓN PROFUNDA DE LAS BALDOSAS SIN ESMALAR.	< 175 mm³		valore medio 140 mm³		ISO 10545-6	
	RESISTENZA AGLI SBALZI TERMICI / THERMAL SHOCKS RESISTANT / RÉSISTANCE AUX VARIATIONS THERMIQUES / TEMPERATURWECHSELBESTÄNDIGKEIT / RESISTENCIA AL CHOCO TÉRMICO.	Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible		RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT RESISTE		ISO 10545-9	
	RESISTENZA AL GELO / FROST RESISTANCE / RÉSISTANCE AU GEL / FROSTSICHERHEIT RESISTENCIA A LA HELADA	RICHIEDA - REQUIRED REQUISE - GEFORDET REQUERIDA		RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT RESISTE		ISO 10545-12	
	RESISTENZA ALLE MACCHIE / RESISTANCE TO STAINING / RÉSISTANCE AUX TACHES / FLECKENABWEISEND / RESISTENCIA A LAS MANCHAS.	Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible		Classe 5	Classe 4-5	ISO 10545-14	
	RILASCIO DI SOSTANZE PERICOLOSOE / RELEASE OF HAZARDOUS SUBSTANCES / REJET DE SUBSTANCES DANGEREUSES / FREISETZUNG GEFAHRLICHER STOFFE / LIBERACIÓN DE SUSTANCIAS PELIGROSAS / CADMIO (in mg/dm²) - PIOMBO (in mg/dm²)	VALORE DICHIARATO PER SUPERFICI CON INPIEGO SU PIANI DI LAVORO / DECLARED VALUE FOR SURFACES USED IN WORKPLACES / VALEUR DÉCLARÉE POUR SURFACES GL UTILISÉES SUR PLANS DE TRAVAIL ANGEgebenER WERT FÜR GL. OBERFLÄCHEN ZUM GEBRAUCH ALS ARBEITSPLATTEN / VALOR DECLARADO PARA ACABADOS GL UTILIZADOS PARA SUPERFICIES DE TRABAJO		CONFORME/CONFORMING CONFORME/KONFORM CONFORME		DM-1-2-2007-Reg-CE-1935-2004	
	RESISTENZA A BASE CONCENTRAZIONI DI ACIDI E ALCALI / RESISTANCE TO LOW CONCENTRATIONS OF ACIDS AND ALKALIS / RESISTANCE A BASES CONCENTRATIONS D'ACIDES ET ALCALIS / WIDERSTAND GEGEN NIEDRIGE KONZENTRATIONEN VON SAUREN UND LAUGEN / RESISTENCIA A BAJAS CONCENTRACIONES DE ACIDOS Y ALCALIS.	COME DICHIARATO DAL PRODUTTORE SEE MANUFACTURER'S DECLARATION SELON DECLARATION DU PRODUCTEUR ENTSPRECHEND DER HERSTELLERERAGABEN TAL COMO DECLARA EL FABRICANTE		ULA	ULA-ULB	ISO 10545-13	
	RESISTENZA AI PRODOTTI CHIMICI DI USO DOMESTICO E AGLI ADDITIVI PER PISCINA / RESISTENCE TO DOMESTIC CHEMICAL PRODUCTS AND ADDITIVES FOR SWIMMING POOLS / RÉSISTANT AUX PRODUITS CHIMIQUES À USAGE DOMESTIQUE ET AUX ADDITIFS POUR PISCINE / WIDERSTAND GEGEN HAUSHALTSCHIMIKALIEN UND / SCHWIMMBADZUSATZSTOFFE / RESISTENCIA A PRODUCTOS PARA LIMPIEZA DOMESTICA Y ADITIVOS PARA PISCINAS	MIN B		UA			
	COEFFICIENTE D'ATTRITO (SCIVOLOSI) / FRICTION COEFFICIENT (SLIPPERINESS) / COEFFICIENT DE FRICCIÓN (SLIPPERINESS) / REIBUNGSKoeffIZIENT (SCHLÜPFIGKEIT) / COEFICIENTE DE ANTI DESLIZAMIENTO.	-		10° ≤ α < 19° R10	-	DIN EN 16165 ANNEX B	
		-		18° ≤ α < 24° classe B	-	DIN EN 16165 ANNEX A	
		-		PTV > 36 wet slider 4S	-	BS EN 16165 ANNEX C	
		-		> 0,42 wet	-	ANSI A 326.3	

Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monoformato e 3 mm per combinarne formati misti. / For optimal installation results, florim recommends maintaining a joint of 2 mm 1/12" for single format installations and 3 mm 1/8" to combine mixed formats. / Pour réaliser une pose parfaite, florim suggère de maintenir 2 mm de joint pour les poses des moniformats, et 3 mm pour les combinaisons de formats mixtes. / Um einen optimalen Effekt beim Verlegen zu erzielen, empfiehlt florim eine 2 mm Fuge bei einfarbigen Verlegungen und 3 mm Fuge bei Formatkombinationen. / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monoformato y 3 mm en combinaciones de formatos mixtos.

HERITAGE LUXE

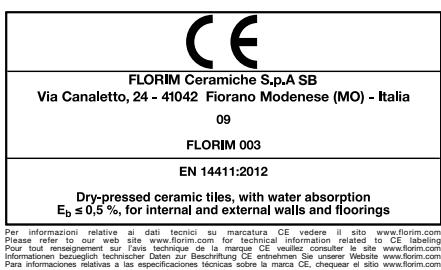
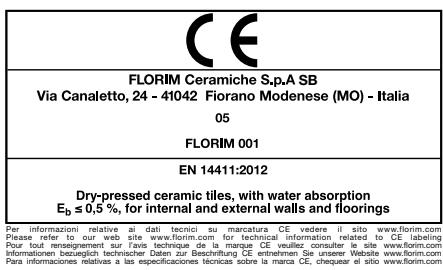
GRES FINE PORCELLANATO/FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQRADRO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8"



CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS - CARACTERISTIQUES TECHNIQUES - TECHNISCHE EIGENSCHAFTEN - CARACTERÍSTICAS TÉCNICAS						
		PRESCRIZIONE STANDARD REQUIREMENTS PRESCRIPTIONS ANFORDERUNGEN PRESCRIPCION		RISULTATI TESTS TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS RESULTADOS TESTS		RIFERIMENTO NORMA REFERENCE STANDARD RÉFÉRENCE NORME STANDARDWERT REFERENCIA NORMA
		N > 15 cm (%) (mm)		comfort	glossy	
	LUNGHEZZA E LARGHEZZA: DEVIAZIONE AMMISIBILE, IN %, DELLA DIMENSIONE MEDIA DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE / LENGTH AND WIDTH ADMITED DEVIATION, IN %, OF THE AVERAGE SIZE OF EACH TILE FROM THE PRODUCTION DIMENSIONS / LARGEUR ET LONGUEUR: MARGE DÉVIATION, EN %, DE LA DIMENSION MOYENNE DE CHAQUE CARREAUX ET LA DIM. DE FABRICATION / LÄNGE UND BREITE ZULÄSSIGE ABWEICHUNG DES DURCHSCHNITTMAßES JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / LARGO Y ANCHO: DESVIACIÓN ADMISIBLE, EN %, DEL TAMAÑO MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACION .	Squadro ISO 13006	±0,3%	±1,0mm	±0,15%	ISO 10545-2
	DEVIAZIONE AMMISIBILE, IN PERCENTO, DELLO SPESORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE / ADMITED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS / MARGE DE TOLERANCE, EN POURCENTAGE, ENTRE L'EPAILLEUR MOYENNE DE CHAQUE CARREAUX ET LA DIMENSION DE FABRICATION / ZULÄSSIGE ABWEICHUNG DER DURCHSCHNITTSDICKE JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / DESVIACIÓN ADMISIBLE, EN TANTO POR CIENTO, DEL GROSOR MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACION .	-	±5%	±0,5mm	±5%	
	DEVIAZIONE MASSIMA DI RETTILINEARITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI / MAXIMUM STRAIGHTNESS DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE D'ORTOGONALITÉ, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION CORRESPONDANTES / ZULÄSSIGE HOCHSTABWEICHUNG DER KANTENGERADEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMAßEN IN PROZENTEN / DESVIACIÓN MAXIMA DE RECTITUD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACION CORRESPONDIENTE.	Squadro ISO 13006	±0,3%	±0,8mm	±0,10%	
	DEVIAZIONE MASSIMA DI ORTOGONALITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI / MAXIMUM RIGHT-ANGLE DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLERANCE D'ANGULARITÉ, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION CORRESPONDANTES / ZULÄSSIGE RECHTWINKELIGKEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMAßEN IN PROZENTEN / DESVIACIÓN MAXIMA DE LA ORTOGONALIDAD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACION CORRESPONDIENTE.	Squadro ISO 13006	±0,3%	±1,5mm	±0,20%	
	PLANARITÀ (CURVATURA DEL CENTRO, DELLO SPIGOLO E SVERGOLAMENTO) / FLATNESS (CURVING IN THE MIDDLE, CORNER AND WARPING) / PLANÉTIE (COURBURE CENTRALE, DE L'ARÈTE ET GAUCHISSEMENT) / EBENFLÄCHIGKEIT (KRUMMUNG DER MITTE, DER KANTE UND VERWINDUNG) / PLANITUD (CURVATURA DEL CENTRO, DE LA ARISTA Y ABARQUILLAMIENTO).	Squadro ISO 13006	±0,4%	±1,8 mm	±0,35%	
	QUALITÀ DELLA SUPERFICIE - SURFACE QUALITY / QUALITÉ DE LA SURFACE - QUALITÄT DER OBERFLÄCHE / CALIDAD DE LA SUPERFICIE.	Il 95% min delle piastrine deve essere esente da difetti visibili. / At least 95% of the tiles must be free from visible flaws. 95% min des carreaux ne doivent présenter aucun défaut visible. Mindestens 95% der Fliesen müssen frei von sichtbaren min. / el 95% de las baldosas tiene que estar exento de defectos visibles.		CONFORME/CONFORMING CONFORME/KONFORM CONFORME.		
	MASSA D'ACQUA ASSORBITA IN % / WATER ABSORPTION - MASSE D'EAU ABSORBÉE EN % / WASSERAUFNAHME IN % MASA DE AGUA ABSORBIDA EN %	E≤0,5%		valore medio 0,08%		ISO 10545-3
	FORZA DI ROTURA IN N (sp. ≥ 7,5 mm) - BREAKING STRENGTH IN N (thickness ≥ 7,5 mm) / FORCE DE RUPTURE EN N (ép. ≥ 7,5 mm) / BRUCHLAST IN N (Dicke ≥ 7,5 mm) / FUERZA DE ROTURA EN N (gr. ≥ 7,5 mm)	1300 min		valore medio 3200 N		ISO 10545-4
	RESISTENZA ALLA FLESSIONE IN N/mm² / N/mm² FLEXURAL STRENGHT TEST / RÉSISTANCE A LA FLEXION EN N/mm² / BIEGEFESTIGKEIT IN N/mm / RESISTENCIA A LA FLEXION EN N/mm	35 min		valore medio 50 N/mm²		ISO 10545-4
	RESISTENZA ALL'ABRAZIONE PROFONDA DELLE PIASTRELLE NON SMALTATE / RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES / RESISTANCE À LABRASION PROFONDE DES CARREAUX NON ÉMAILLÉS / TIEFENABRIEBFESTIGKEIT UNGLASIERTER FLIESEN / RESISTENCIA A LA ABRASION PROFUNDA DE LAS BALDOSAS SIN ESMALTAR	<175mm³		valore medio 140mm³		ISO 10545-6
	RESISTENZA AGLI SBALZI TERMICI / THERMAL SHOCKS RESISTANT / RÉSISTANCE AUX VARIATIONS THERMIQUES / TEMPERATURWECHSELBESTÄNDIGKEIT / RESISTENCIA AL CHOQUE TERMICO .	-		RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT RESISTE		ISO 10545-9
	RESISTENZA ALLE MACCHIE / RESISTANCE TO STAINING / RÉSISTANCE AUX TACHES / FLECKENABWEISEND RESISTENCIA A LAS MANCHAS	Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible		Classe 5	Classe 4	ISO 10545-14
	RESISTENZA A BASSE CONCENTRAZIONI DI ACIDI E ALCALI. / RESISTANCE TO LOW CONCENTRATIONS OF ACIDS AND ALKALIS. / RESISTANCE A BASSES CONCENTRATIONS D'ACIDES ET ALCALIS. / WIDERSTAND GEGEN NIEDRIGE KONZENTRATIONEN VON SAUREN UND LAUGEN. / RESISTENCIA A BAJAS CONCENTRACIONES DE ACIDOS Y ALCALIS.	COME DICHIARATO DAL PRODUTTORE SEE MANUFACTURER'S DECLARATION SELON DECLARATION DU PRODUCTEUR ENTSPRECHEND DER HERSTELLERANGABEN TAL COMO DECLARA EL FABRICANTE		ULA	ULA-ULB	ISO 10545-13
	RESISTENZA A ALTE CONCENTRAZIONI DI ACIDI ED ALCALI / RESISTANCE TO HIGH CONCENTRATIONS OF ACIDS AND ALKALI / RÉSISTANCE À HAUTES CONCENTRATIONS D'ACIDES ET BASES / BESTÄNDIGKEIT GEGEN STARK KONZENTRIERTE SAUREN UND LAUGEN / RESISTENCIA A ALTAS CONCENTRACIONES DE ACÍDOS Y ÁLCALIS			UHA	UHA-UHB	
	RESISTENZA AI PRODOTTI CHIMICI DI USO DOMESTICO E AGLI ADDITIVI PER PISCINA / RESISTENCE TO DOMESTIC CHEMICAL PRODUCTS AND ADDITIVES FOR SWIMMING POOLS / WIDERSTAND GEGEN HAUSHALTSCHIMIKALIEN UND SCHWIMMBADZUSATZSTOFFEN / RESISTENCIA A PRODUCTOS PARA LIMPIEZA DOMESTICA Y ADITIVOS PARA PISCINAS	UB min		UA		
	RESISTENZA AL GELO / FROST RESISTANCE - RÉSISTANCE AU GEL / FROSTSICHERHEIT - RESISTENCIA A LA HELADA	RICHIEDA / REQUIRED REQUISE / GEFORDET REQUERIDA		RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT RESISTE		ISO 10545-12
	COEFFICIENTE D'ATTRITO (SCIOLVOLOSITÀ) / FRICTION COEFFICIENT (SLIPPERINESS) / COEFFICIENT DE FRICTION (GLISSEMENT) / REIBUNGSKoeffizient (SCHLÜPFIGKEIT) - COEFICIENTE DE ANTI DESLIZAMIENTO	-		> 0,42 wet	-	ANSI A 326.3
				18° ≤ a < 24° classe B	-	DIN EN 16165 ANNEX A
				10° ≤ a < 19° R10	-	DIN EN 16165 ANNEX B
				PTV > 36 wet slider 4S	-	BS EN 16165 ANNEX C

Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monoformato e 3 mm per combinare formati misti / For optimal installation results, florim recommends maintaining a joint of 2 mm, 1/12" for single format installations and 3 mm, 1/8" to combine mixed formats / Pour réaliser une pose parfaite, florim suggère de maintenir 2 mm de joint pour la pose des monoformats, et 3 mm pour les combinaisons de formats mixtes / Um einen optimalen Effekt beim Verlegen zu erzielen empfiehlt florim eine 2 mm Fuge bei einformatigen Verlegungen und 3 mm Fuge bei Formatkombinationen / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monoformato y 3 mm en combinaciones de formatos mixtos .



GRADO DI VARIAZIONE CROMATICA - DEGREE OF COLOUR CHANGE - DEGRE DE VARIATION CHROMATIQUE - GRAD DER FARBABWEICHUNG - GRADO DE VARIACIÓN CROMÁTICA

V1 LOW	V2 MODERATE	V3 HIGH	V4 RANDOM
THE LEAST AMOUNT OF SHADE AND TEXTURE VARIATION ATTAINABLE IN NATURALLY FIRED CLAY PRODUCTS.	LIGHT TO MODERATE SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.	HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.	VERY HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.
Prodotto Monocromatico Produit Monochromatique Einfärbiges Produkt Producto Monocromático	Prodotto con leggera variazione cromatica Produit à légère variation chromatique Produkt mit leichter Farbnuance Producto con una pequeña variación cromática	Prodotto con marcata variazione cromatica Produit à forte variation chromatique Produkt mit ausgeprägter Farbnuance Producto con evidente variación cromática	Prodotto con forte variazione cromatica Produit à forte variation chromatique Produkt mit starker Farbnuance Producto con fuerte variación cromática
HERITAGE CLOUD/ HERITAGE BROWN	HERITAGE AZURE	HERITAGE EMERALD/HERITAGE AQUA/ HERITAGE FLAME	

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